

BIOGRAPHY

Hailing from a picturesque town in the Australian outback, Gemma Sherry is now based between NYC and Philadelphia. She studied classical saxophone, was the lead singer of her own original Acid Jazz band and later studied vocal improvisation at the New School in NYC under Billy Harper. She has gone on to record with various American, European and British producers including none other than ATC founder Billy Woodman on her 2019 recording "Songs I Love" and her 2020 bossanova record "Sings Bossa Nova". Even though she did formal study in music, her real jazz education came from going to jazz jam sessions as a child and learning to play and improvise purely by ear to begin with. Her treatment of jazz standards has been described as 'fresh' and 'loyal' to the composer's intentions. She is versatile, having sung on electronic house tracks such as MTV Song of the Summer "Work That", as well doing full length live studio jazz albums. With her sophisticated vintage style, her sweet but a little bit naughty nature and her swoon-worthy pristine and soulful voice, she always gives a memorable performance. The 2020 pandemic did not slow Gemma down. She released and recorded two albums, performed as the headliner for the Los Angeles Brazilian Film Festival, ran a hugely successful kickstarter campaign and was featured on numerous podcasts and radio stations worldwide. She is set to release her fourth studio album, "Music To Dream To" in Summer 2021.

Live PERFORMANCES







PHOTOS







"Sherry has two great artistic advantages: a perfect ear for melody and a voice so clearly realized and experienced that she could sing a telephone book..."

- All About Jazz, 2020

"Gemma Sherry has that soft, intimate, little girl voice that is heard in vocalists such as Stacey Kent and the late Blossom Dearie." - Jazz Views, UK 2021

"She reminds the listener of Eartha Kitt, another vocalist who always sang with tongue firmly placed in cheek.

- Jazz Views, UK 2021
 - **Listen** to Gemma's Podcast interview for **Jazz Matters**
 - **Read** Gemma's feature article from The **Sydney Morning Herald**













